



# Music Society

## 92<sup>nd</sup> Musical Evening

**Society Member** £40

**Non Society member** £45

**Champagne Reception** 6.45pm

**Concert** 7.15pm

**Buffet Dinner** 8.15pm

### 2014 Dates for your Diary

All events take place on Tuesday evenings

25 Nov	Jonathan Fournel Scottish International Piano Competition Winner
2015 17 Feb	Ivana Gavric (Piano) Grieg Evening
24 Mar	Gala Night Classical Opera

With thanks to Live Music Now for their continuing support

Club, Society Members  
and guests are welcome

### Cancellation Policy

In order to ensure equitable service for all Members, the Club adheres to the following cancellation policy: - Event reservations may be cancelled, free of charge by 5pm, **two working days prior to the event**. Members cancelling after this time, as well as those failing to attend, will be charged for the full cost of the event.

To book for the event please contact  
Eilidh McCombe  
0207 333 8722 or email  
[ejm@caledonianclub.com](mailto:ejm@caledonianclub.com)



**Tuesday 21<sup>st</sup> October 2014**  
**Jane Chee (Violin) & Helen Leek (Piano)**

Jane Chee Yean Ng is unusual in being a highly accomplished soloist in both the violin and piano. The performing career of this Malaysian-born artist began at the age of seven when she gave concerts for both instruments. As a violinist, pianist, and composer, she has performed extensively at international festivals in Singapore, Japan, Hong Kong, Spain, Hungary, and the Czech Republic. She furthered her studies with Yossi Zivoni in London on full International Scholarships from both the Associated Board of the Royal Schools of Music (ABRSM) and the Royal College of Music. Jane made her debut violin recital at the Southbank Centre's Purcell Room in June 2009, and in the same month, gave the World-premiere of her own composition 'The Pagoda of Dreams' – Fantasia for Violin & Orchestra, as soloist with the Wandsworth Symphony Orchestra. Jane is also an accomplished pianist with a piano CD to be issued by Albion Records.



Helen Leek was a scholar and prize winner at the Royal Academy of Music, and has since been awarded the JBR Trophy at the Royal Overseas League competition and the Prize for an Accompanist at the International Young Concert Artists Competition. She has a busy international concert schedule as both soloist and chamber musician. In the last 12 months she has performed in the Far East, Scandinavia, and for music societies throughout England.

<b>Programme</b>	
<b>Sonata ('Duo') in A Major D574 Op.162</b>	<b>Schubert (1797 – 1828)</b>
<p><b>Allegro Moderato</b> <b>Scherzo Presto</b> <b>Andantino</b> <b>Allegro Vivace</b></p>	
<b>Six Humoresques Op.87b/89 (arr Karl Ekman)</b>	<b>Sibelius (1865 – 1957)</b>
<p><b>Commodo</b> <b>Allegro Assai</b> <b>Alla Gavotte</b> <b>Andantino</b> <b>Commodo</b> <b>Allegro</b></p>	
<b>The Pagoda of Dreams – Fantasia For Violin and Orchestra (arr. Violin &amp; Piano)</b>	<b>Jane Chee (b.1982)</b>
<b>Tzigane</b>	<b>Ravel (1875 – 1939)</b>

### MUSICAL SOCIETY Jane Chee (Violin) & Helen Leek (Piano) Tuesday 21<sup>st</sup> October 2014

NAME													
MSHIP NO:	Email/Phone												
GUEST NAMES													
<b>Places required:</b>	<b>PLACES</b>	<b>COST</b>											
Members of Musical Society		£40											
Non Society Members and Guests		£45											
<b>PAYMENT METHOD</b> (please tick)	CHEQUE			CLUB ACCOUNT									
VISA/MASTERCARD/AMEX (delete*)													
START DATE	/	EXPIRY DATE	/	3 DIGIT SECURITY CODE									